Major Map: Critical Media & Cultural Studies

Effective Spring 2011

This major investigates: what forms of media and culture facilitate—and undermine—our participation as citizens in a free democratic society? Whose political and economic interests drive media and cultural systems? Who profits from the status quo, and at whose expense? CMC aims to cultivate a community of intellectually curious, socially aware, and politically engaged citizens who can both critically read media and cultural texts and produce oral, textual, and mediated arguments.

Three five-semester-hour courses; seven four-semester-hour courses; and one of the following: an academic international experience, an approved CMC internship, or service to campus media. **At least eight courses (including all core courses) must be taken at Rollins.**

CORE COURSES

Semester	Course			Prerequisite	Grade	G.E.*
_____	CMC	100	Intro to Media & Cultural Studies		_____	_____
_____	CMC	200	Researching Media & Culture	CMC 100	_____	_____
_____	CMC	400	Senior Seminar/Research Practicum	CMC 100, CMC 200, CMC 300 *OR* SOC 335; at least 4 approved courses toward concentration	_____	_____

COMPLETE ONE OF THE FOLLOWING

_____	CMC	300	Critical Frameworks for Contemp Culture	CMC 100	_____	_____
			or			
	SOC	335	Sociological Theory			

ELECTIVE AREA OF CONCENTRATION

Majors must specialize in one of two pre-designed areas of concentration OR develop a specialized area of concentration. Six (6) electives in that area are required; at least three (3) must be at the 300-400-level. Students are encouraged to focus senior practicum projects on subjects germane to their chosen concentration areas. Advisor signature and date of approval required for all concentration courses.

Area of Concentration: _____

				Advisor Approval & Date		
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	***300/400 level***	_____	_____	_____
_____	_____	_____	***300/400 level***	_____	_____	_____
_____	_____	_____	***300/400 level***	_____	_____	_____

Sample International Media Electives

ANT 452 Sem: Cinema/Society China
CLS 105 Ancient Rome in Film & Media
ENG 241 Postcolonial Film & Literature
INB 215 Global Entertainment Business
RSN 234 Russia in the Movies
SPN 341 Spanish Film/Cultural Trends
SPN 342 Latin American Film

Sample Power & Persuasion Electives

COM 312 Persuasion Theory
ENG 210 Language & Power
PHI 218 Argument & Media Manipulation
POL 315 Topic: Fact & Fiction in Film: War on the Silver Screen
POL330 Peace & Conflict Studies
POL 370 Comparative Modern Ideologies

Specialized Concentration Electives

Majors are highly encouraged to work with faculty advisors to design a specialized area of concentration. Elective choices must be approved by a CMC faculty advisor or the chair of CMC to count toward a concentration, with the exception of the following CMC electives, which count toward ANY area of concentration.

CMC 310 Media, Peace, and Justice
CMC 350 Topics in Media and Culture
CMC 397 Internship in Media & Culture
CMC 398/399/498/499 Independent Study in Media and Cultural Studies
ECO 142 Political Economy of Media
INT 360 Culture Wars
PHI 218 Argument & Media Manipulation
SOC 311 Topic: Amer Dream in Film Fiction
SOC 335 Sociological Theory (unless taken in lieu of CMC 300)

Other CMC Electives

Sample courses that, with CMC advisor approval, could count toward a specialized area of concentration.

ANT 277 Women & Gender
ARH 101 Intro to Visual Culture
ARH 355 Studies: Avant Garde in Europe
CLS 321 Gender & Sex in Antiquity
COM 306 Intercultural Communication
ENG 211 Visual Rhetoric
FIL 150 Intro to Film
HIS 235 American Graphic Media
HIS 370 Race & Ethnicity in the U.S.
PHI 314 Topic: Feminist Theory
PHI 314 Topic: Queer Theory
REL 251 Topic: Mod Jew in Amer Film Fict
SOC 250: Sociology of Gender
SOC 308 The Body in Society
SOC 317 Television & Society
SOC 326 The Sociology of Kurt Vonnegut
SOC 356 The State of Black America
SOC 360 Poverty & Social Welfare
WMS 205 Intro to Women's Studies

Additional Recommended Courses

In general, these do NOT count toward areas of concentration.

Media History
ARH 316 History of Photography
MUS 160 History of Jazz
MUS 165 History of Rock and Roll

Media History
THE 203 History of American Film
THE 206 History of Radio and TV
THE 220 History of American Musical Film

Practice Courses
ART 130 Intro to Digital Media
ART 223 Graphic Design
ART 293 Photography I
ART 300 Photography II

Practice Courses
COM 110 Public Speaking
ENG 273 Journalistic Writing I
ENG 276 Writing for the Future
ENG 373 Journalistic Writing II

INTERNATIONAL ACADEMIC EXPERIENCE, CMC INTERNSHIP, OR SERVICE TO CAMPUS MEDIA

Semester			Experience/Internship/Service	Prerequisite	Grade	G.E.*
_____	____	_____	_____	CMC Consent	_____	_____

***Special Note About the General Curriculum:** Only **two** general curriculum requirements from the group **A, C, D, L, O, P, S** may be double-counted to satisfy both the general curriculum and the major requirements. See the *Rollins College Catalogue* for a comprehensive listing of all requirements.

Name: _____ **Date:** _____